SNAP BAG INSTRUCTIONS

LINK TO YOU TUBE TUTORIAL: https://youtu.be/bEYMhR63KA4

This is a sewing tutorial to make a snap bag, using lengths of metal tape measure but with no raw edge seams inside.

In your retreat bag you will find:

- one piece of batting 10" x 16"
- two pieces of iron-on interfacing 9" x 2"
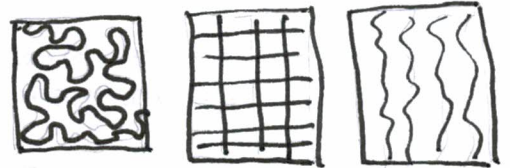- two pieces of tape measure 8" long

You need to provide two coordinating fabrics for the bag, outer fabric and lining. (best to avoid directional prints)

1. From the outer fabric cut 1 piece 10" x 16".

2. From the lining and casing fabric cut:

   two pieces 9" x 10"
   one piece 2 ½" x 4 ½" for the loop tab
   two squares 4 ½" x 4 ½" for the prairie points

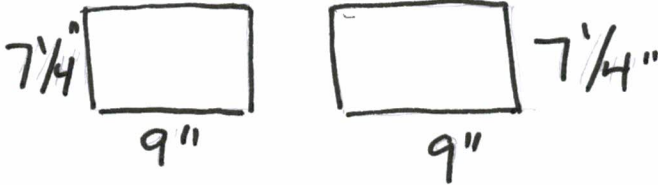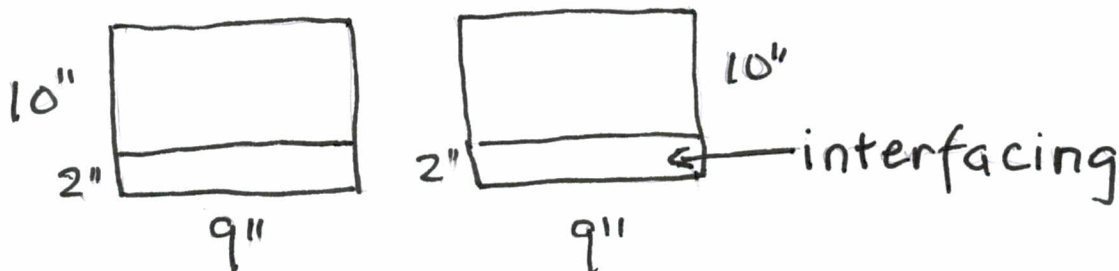Ready to sew: examples

- Quilt outside fabric to batting in any way you wish.

   (If you choose canvas weight fabric, eliminate batting and quilting.)
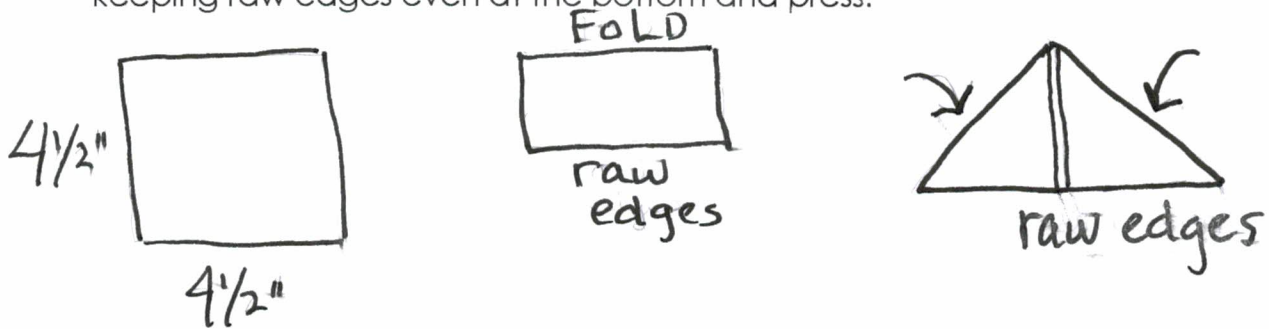
- Cut quilted fabric into two pieces 9" wide by 7 ¼" long

7¼" [   ]   [   ] 7¼"
       9"   9"

- Take two pieces of lining fabric. Iron on/attach 2" strip of interfacing to wrong side of the lower edge of each piece.

10" [   ]   [   ] 10"
 2"   2"   ←—interfacing
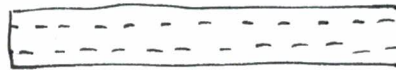   9"   9"
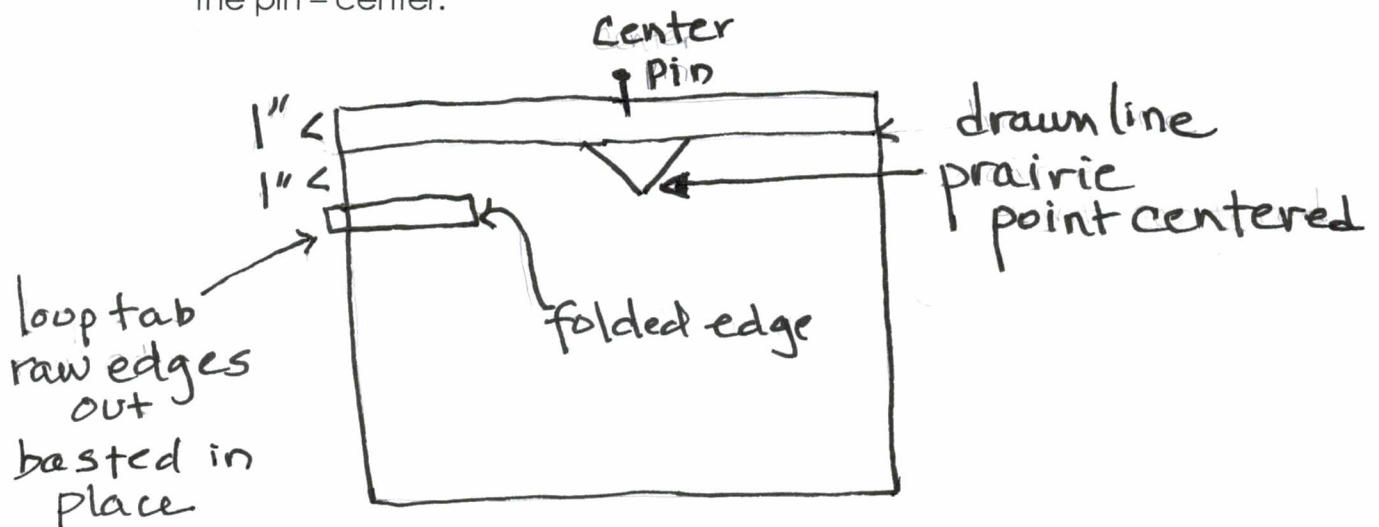
- Prepare prairie points and loop tab:

For prairie points, fold 4 1/2" squares in half right sides out and press. With the folded edge away from you, bring the side edges to the middle to form a point, keeping raw edges even at the bottom and press.

FoLD

4½"

4½"

raw edges

raw edges

For loop tab, fold lengthwise right sides out. Press. Open and then fold again so raw edges meet in center (like bias tape construction), and fold in half and press. Raw edges will be encased. Topstitch on each side.
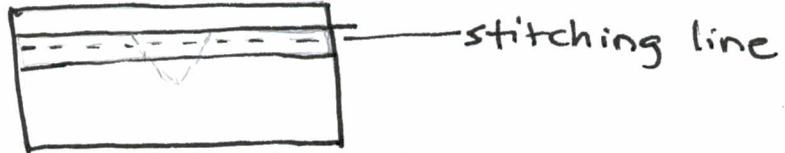
- Draw a line across 1" down from the top of each piece. Also mark center of top with a pin.

- On one side edge, place loop tab folded in half 1" down from drawn line and pin. Baste in place down side seam with raw edges extending out.

- Line up raw edge of prairie point on drawn line. Line up prairie point with the pin – center.

Center
Pin

1" <

1" <

drawn line

prairie point centered

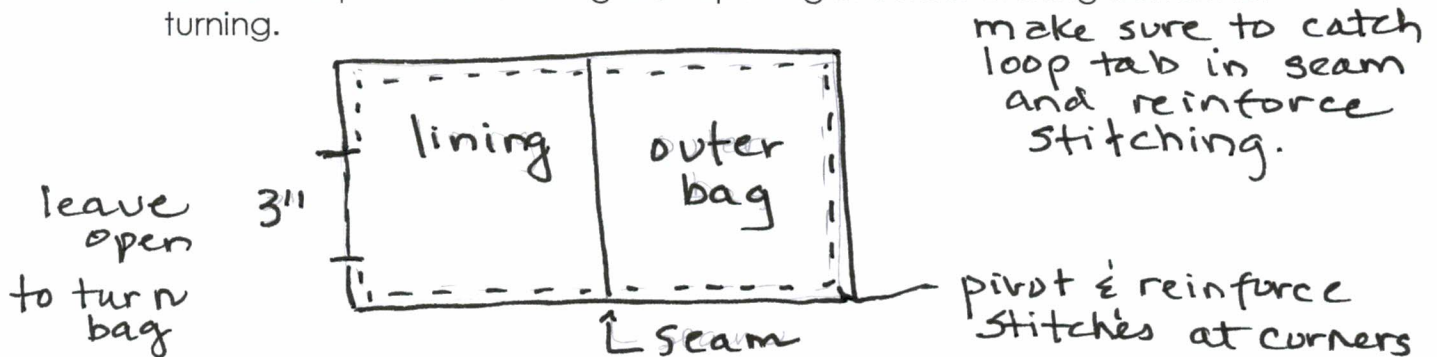loop tab raw edges out basted in place

folded edge

- Making lining and casing

Using one piece of lining fabric, place right side down with interfaced edge along the marked line on top of prairie point. Sew ¼" seam all the way across. Repeat with remaining side. You will now have a front and back for your bag.

stitching line

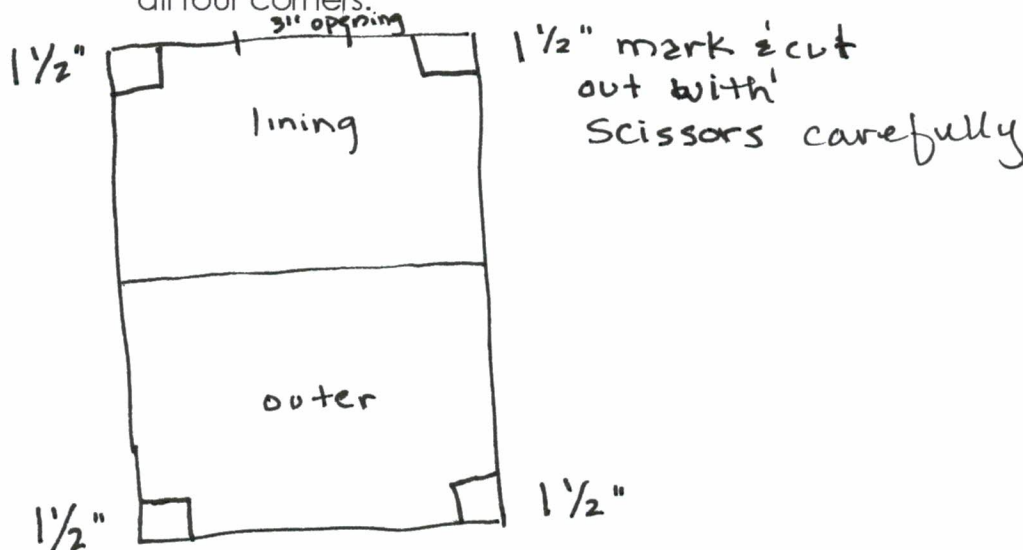Push back lining away from prairie point and fold over top of batting. Finger press to form lining.

Trim bottom edge of lining piece even with bottom edge of outer piece for each side

- Open pieces out flat. Place pieces right sides together (matching lining to lining and outer to outer). Pin, carefully matching seams and edges. Stitch ¼" around perimeter leaving a 3" opening in center of lining bottom for turning.

make sure to catch loop tab in seam and reinforce stitching.

leave open to turn bag

3"

lining   outer bag

└ seam

pivot & reinforce stitches at corners

- Boxing bottom of bag:

Leave bag flat, mark a 1 ½" box on each corner. Carefully cut out box with scissors. Pinch fabric, pull apart and align raw edges and seam lines Sew with ¼" seam across. Be sure to backstitch each side. Repeat on all four corners.

3" opening

1½"

lining

1½" mark & cut out with scissors carefully

outer

1½"   1½"

To Finish:

Turn bag right side out through opening in the lining. Push out corners of bag until lining is smooth. Stitch opening in lining closed using a top stitch close to edge. Place lining back inside bag and adjust to fit.

To form casing for metal tape pieces, top stitch scant ¼" from top edge around bag, and scant ¼" from seam joining casing to body of bag.

Metal tape pieces insertion: to make your bag snap, unpick a few stitches on one lining side seam between casing topstitching. Insert metal piece in each side of casing with convex (no numbers side) facing inward.   Slip stich seam closed and Yippee Skippee, you have a snap bag. Pull open with prairie points.

Now join us in an after-project libation of your choice